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2000X: Tales Of The Next Millennia



Synopsis

This collection includes: "Pillar of Fire" by Ray Bradbury - an angry corpse is awakened by the imaginationless, barren society of the future; "By His Bootstraps" by Robert A. Heinlein - a man is rudely pulled by a disheveled stranger through a time gate to meet his destiny; and "Tomorrow and Tomorrow and Tomorrow" by Kurt Vonnegut - five generations living in the same one-bedroom condo thanks to an elixir that prolongs life into the triple digits.

Book Information

Audio CD

Publisher: Phoenix Audio; Unabridged edition (April 1, 2004)

Language: English

ISBN-10: 1574535560

ISBN-13: 978-1574535563

Product Dimensions: 6.2 x 1.1 x 5.9 inches

Shipping Weight: 7.2 ounces

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #6,669,547 in Books (See Top 100 in Books) #24 in [Books > Books on CD > Authors, A-Z > \(B \) > Bradbury, Ray](#) #33 in [Books > Books on CD > Authors, A-Z > \(H \) > Heinlein, Robert A.](#) #4366 in [Books > Books on CD > Science Fiction & Fantasy > Science Fiction](#)

Customer Reviews

The author of more than thirty books, Ray Bradbury is one of the most celebrated fiction writers of our time. Among his best-known works are "Fahrenheit 451", "The Martian Chronicles", "The Illustrated Man", "Dandelion Wine", and "Something Wicked This Way Comes". In 2000, Mr. Bradbury was honored by the National Book Foundation with a medal for Distinguished Contribution to American Letters. He is the winner of the 2004 National Medal of Arts and the 2007 Pulitzer Prize Special Citation. In 2007, he was awarded a medal naming him a Commander of the Order of Arts and Letters, France's highest cultural award. His most recent books include "Now and Forever", "Farewell Summer", and "From the Dust Returned". Mr. Bradbury lives in Los Angeles. Kurt Vonnegut was a master of contemporary American Literature. His black humor, satiric voice, and incomparable imagination first captured America's attention in "The Sirens of Titan" in 1959 and established him as "a true artist" with "Cat's Cradle" in 1963. He was, as Graham Greene has declared, "one of the best living American writers." Harlan Ellison is one of the world's most

respected writers of fiction. He has won more awards for his fiction than any living writer. Williams has been teaching college level graphic design for 14 years.

In this science fiction short story anthology, diverse players tackle a variety of excellent, good, and mediocre stories, with the positives much outweighing the negatives. There are some truly classic tales here: "By His Bootstraps," by Robert A. Heinlein; "'Repent, Harlequin!' Said the Ticktockman," by Harlan Ellison; "R.U.R.," by Karel Capek--to name just three. Among the offerings are stories by authors Kurt Vonnegut, Fredric Brown, A.E. van Vogt, Octavia E. Butler, C.L. Moore, and Connie Willis. The readers are mostly well known and of vast talent: Richard Dreyfuss, Charles Durning, Tom Poston, Lynne Thigpen, Rene Auberjonois, Barbara Rush, Robin Williams, among others. Truly well done. D.R.W. Â© AudioFile 2003, Portland, Maine-- Copyright Â© AudioFile, Portland, Maine --This text refers to an out of print or unavailable edition of this title.

This set contains six discs featuring 16 different futuristic science fiction audio dramas by various authors. The clamshell binder holds the cds in sleeves which you might want to convert to slim cd cases for protection. Disc One: Blood by Frederic Brown By His Bootstraps by Robert A. Heinlein The Choice by Wayland Young Disc Two: RUR by Karel Kapek Disc Three: Bloodchild by Octavia E. Butler Merchant by Henry Slesar Tomorrow and Tomorrow, and Tomorrow by Kurt Vonnegut Jr. Disc Four: Shambieu C.L. Moore And Miles to go before I sleep by William F. Nolan Even The Queen by Connie Willis Disc Five: Revival Meeting by Dennie Placta Pillar of Fire by Ray Bradbury Sentience Today by Yuri Rasovsky Disc 6: Knock by Frederick Brown Dear Pen Pal by A.E. Van Vogt "Repent Harlequin" Said the Ticktockman by Harlan Ellison These full cast audio productions are crystal clear on CD and feature humorous introductions by Harlan Ellison who hosts the series. Highly Recommended!

The best sci-fi radio drama I've ever heard, this volume anthologizes selections from an NPR series that ran in 1999-2000. All stories take place in the future. Lushly and meticulously produced, wonderful acting and nicely written, these plays of various lengths dramatize stories by greats such as Butler, Heinlein, Vonnegut and Bradbury, plus the stage play R.U.R., an international hit of the 1920s that gave us the word "robot." The sheer breadth of themes -- menstruation, over-population, miscegenation, scholarly folly, etc., etc. -- is astonishing, not to mention the mix of styles. Ellison, who introduces the stories, is his usual annoying self, but (thank God!) uncharacteristically brief.

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